

2010 - 2011

AGREEMENT FOR SERVICES

THIS AGREEMENT and MEMORANDUM OF UNDERSTANDING is entered on the below signed date, by and between Eastern Wyoming College (hereinafter referred to as "EWC"), and Goshen Community Theatre, Incorporated (hereinafter referred to as "GCT").

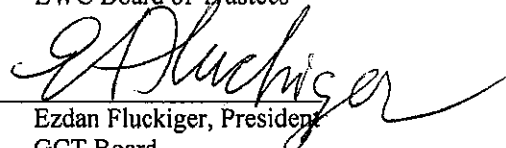
The Agreement for Services includes the following:

1. GCT may organize, sponsor, and produce two productions per year. Under this agreement GCT will utilize the Fine Arts facilities at Eastern Wyoming College on mutually agreed upon dates.
2. GCT will work cooperatively with EWC to schedule auditions, rehearsals, and performance dates.
3. GCT will charge admissions to performances, collect proceeds, and maintain their own bank account.
4. GCT productions will acknowledge Eastern Wyoming College in all publications.
5. The lighting/sound technician for GCT productions must follow EWC policies and procedures and will be contracted through EWC.
6. During each show, GCT will be responsible for maintaining the stage and the scene shop areas in a manner which ensures the safety of all participants in accordance with all applicable fire codes, OSHA regulations and EWC policies and procedures.
7. GCT participants will sign a waiver releasing EWC from liability. GCT will be responsible for having participants sign the waivers; waivers will be filed with GCT and with EWC. GCT participants will sign waivers for each production.
8. GCT will provide adequate protection and supervision of all participants during all GCT activities (auditions, rehearsals, productions and set building).
9. GCT will practice proper stagecraft, best practices and build portable sets that use casters or wheels (as much as possible).
10. GCT agrees to insure there are always at least two more or people are present when operating equipment.
11. GCT shall pay the facility use fee of \$85 per performance to cover costs of maintenance, lighting, sound, utilities, etc.
12. GCT will provide EWC a certificate of liability insurance each year from their insurance provider for the time they use EWC facilities.
13. GCT shall comply with all applicable federal, state, and local laws. This contract will be interpreted in accordance with the laws of the State of Wyoming.
14. From the point of audition until two weeks prior to production, GCT will clear the stage and orchestra pit for any scheduled or ad hoc EWC approved event (if requested). Two weeks prior to production, GCT will be allowed to keep items on the stage and orchestra pit (as it is set up). EWC still retains the right to schedule events in the auditorium that would require only the seating in the auditorium and the front of the stage. There will be a two week black out period for each GCT production (for the two weeks when GCT is putting on the show). This includes the use of the auditorium/dance room/ music room/green room unless an activity or program is scheduled that uses only the seating in the auditorium and the front of the stage. At all other times, EWC retains the right to schedule the use of the Fine Arts Building. GCT is asked to always schedule use of the Fine Arts Building.
15. The Community Education Coordinator will serve as the liaison/facility coordinator to GCT for all scheduling of the Fine Arts Building and other EWC facilities.
16. EWC will retain oversight on all safety aspects of the Fine Arts Building and EWC is not responsible for GCT equipment/supplies located in our facility.
17. Either party upon 30 days written notice to the other party may terminate this agreement.

Dated this 21 day of July 2010.

Eastern Wyoming College

By: 
S. Lovercheck, President
EWC Board of Trustees

GCT
By: 
Ezdan Fluckiger, President
GCT Board

By: 
Shannon Buller, Secretary
GCT Board